
2019 Adrenaline Partners and Contributors

Co- Founder



Jeff Wadlow ([IMDB](#)) - A graduate of Dartmouth College and a Charlottesville native, Jeff Wadlow received his master's degree from the Peter Stark Producing Program at USC. There, he conceived and directed his thesis film, *tHE tOWeR oF BabBLe*, which took top prize in the Chrysler Million Dollar Film Festival. Since then, Jeff has worked in film and television from all angles of the industry, writing and directing features such as the 2013 action-comedy *Kick Ass 2*, the Netflix film *True Memoirs of An International Assassin*, and the horror-thriller *Truth or Dare*. He has also written and produced for the television series *Bates Motel*, *The Strain*, and *Ryan Hansen Solves Crimes on Television*. Currently, Jeff is in post-production of *Fantasy Island*, a horror adaptation of the popular '70s TV show about a magical island resort.

Outside of his professional work, Jeff has returned to his hometown for the past fifteen years to lead the *Adrenaline Film Project*, a program he founded. Through Adrenaline, Jeff has helped produce more than two hundred short films, personally mentoring over six hundred aspiring filmmakers.

2019 Mentors



Han West ([IMDB](#)) - Han West is the founder and principal producer of Meridian Content, a feature film and commercial production company based in Los Angeles. His feature film producing credits include *LEMON*, which premiered at the 2017 Sundance Film Festival and stars Brett Gelman (co-writer), Michael Cera, Judy Greer, Shiri Appleby, and Nia Long. He also produced *OH LUCY!*, which premiered at the 2017 Cannes Film Festival in the Critics Week section. Recently, he has been working as a producer in pre-production on a project with Iliza Shlesinger.

In the commercial sector, his client list includes Jeep, AT&T, Princess Cruises, and Timberland, to name a few. He has a Master of Fine Arts from NYU Tisch School of the Arts Asia and a bachelor's degree in Media Studies with a minor in English from UVA in 2007.



Leigh Kilton-Smith ([IMDB](#) & [LKS](#)) - For over thirty years and across the sets of numerous television shows, films, and plays, Leigh has dedicated herself to the practice and instruction of acting. As an on-set coach, she has aided in guiding performances of actors such as Casey Affleck, Jennifer Aniston, Naomi Scott, Matthew McConaughey and many, many others. Her work can be seen in films such as *Aladdin*, *White Boy Rick*, and *The Good Girl*, just to mention a few.

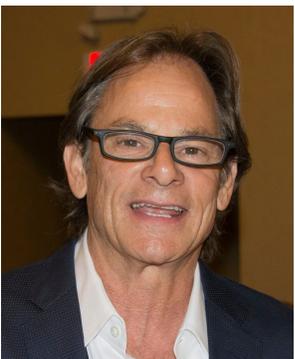
When not working with directors and producers onset, Leigh teaches acting classes in Los Angeles, where she lives with her husband and three dogs. She prides herself on teaching actors practical methods so that they may excel both in their roles and among the fast-paced and demanding environment of the production set. The Adrenaline Project continues to be one of Leigh's favorite projects and is looking forward to meeting this year's filmmakers!



Sam Gorman ([LHS](#)) - Sam started as a student at Light House at the age of 13. From there they earned a BFA from the Film Conservatory at SUNY Purchase, a four year program focused on film production and theory, returning to Light House in the summer as a mentor. After college, Sam performed various roles as a freelancer, from helping manage a professional camera rental house to working as an editor at a commercial production company. Sam has since returned to Light House full-time, bringing everything they've learned back to where they started. Sam continues to write and direct their own films.

Sam competed in Adrenaline three times as a high schooler, winning the Jury Selection Award in 2011. Years later they returned to mentor through Light House Studio, leading a team to win the Jury Award once again.

2019 Film Jurors



Larry Blanford ([IMDB](#) & [LB](#)) - Larry Blanford is a director of photography whose work has spanned across such films as *Top Gun*, *Along Came Polly*, *Rise of the Planet of the Apes*, *X-Men: Apocalypse*, and *Tag*. His recent project, the action-comedy *Shaft* starring Samuel L. Jackson, debuted this past June and has already been released internationally on Netflix. Larry has also joined the crew for Jason Reitman's upcoming release of *Ghostbusters* (2020).

Larry currently resides in Charlottesville, where he has partnered with Light House Studio to teach several workshops on cinematography.



Jocelyn Diaz ([IMDB](#)) - After graduating from the University of Virginia in 1999 with a degree in English and Spanish Literature, Jocelyn moved to Los Angeles to work in the entertainment industry. Throughout her career, she has worked as a film and television executive for major entertainment networks, including ABC Television, HBO, The Walt Disney Studios, and EPIX. In these roles, she was in charge of deciding creative programming strategy and oversaw all aspects of the development and production process, beginning with identifying and developing stories and scripts, budgeting, hiring directors, greenlighting projects, casting, production, post-production and marketing. In her most recent role, she oversaw all creative programming at EPIX, including scripted series, documentaries, comedies, sports and live events. In 2010, The Hollywood Reporter named her to its “35 Under 35” list, recognizing her as one of Hollywood’s most promising rising executives. Among her credits are *Lost*, *Ugly Betty*, *Boardwalk Empire*, *Big Love*, *Into the Woods*, *Alexander the Terrible*, *Horrible*, *No Good*, *Very Bad Day*, *Berlin Station* and *Get Shorty*.



John Harris ([IMDB](#)) - John has written screenplays for two award-winning short films, *Playing Through* and *Bernie and Rebecca*, which have screened at numerous film festivals around the world including the Edinburgh Film Festival, LA Shorts Fest and the Cleveland International Film Festival. John is a member of the Advisory Board of the Virginia Film Festival and is an Official Screener for the 2019 festival.

John is the Executive Producer of *1186 to Omaha*, a film about the University of Virginia’s 2015 NCAA Baseball Championship season. The film is expected to premiere on ESPN in early 2020.

John is the former Managing Director and Chief Financial Officer of the Carlyle Group, a global private equity firm.

John, a graduate of the McIntire School of Commerce at the University of Virginia, is married to Amy Bowler Harris. They reside in Charlottesville, Virginia with their two children.
