



## Indie Films Return to Vinegar Hill Theatre!

**Indie Film Minute**—a local Charlottesville web publisher and syndicated radio producer on a mission to spread the love of independent cinema—and **Light House Studio**—a nonprofit organization bringing hands-on training and support to the filmmakers of tomorrow—are proud to present the second in a curated bill of special film screenings.

The title of the series is Indies@Vinegar Hill.

Following the over-the-top success of the first in the series, the October edition will feature the narrative feature *Prep School* followed by a Q and A with Writer/Producer/Director Sean Nichols Lynch. The film explores the damage that can be done through unchecked sports culture privilege in the insular world of a high-end college preparatory school. *Prep School* is not rated, but Light House rates it with an equivalency to “R.”

Indies@Vinegar Hill events are scheduled for 7:00 PM the last Thursday of each month (October Edition Thursday October 27). Doors open at 6:30. Tickets are available at the door and in advance through [www.indiefilmminute.com](http://www.indiefilmminute.com). \$9.00 admission includes a free bag of the famous Vinegar Hill Popcorn, back by popular demand!

“Vinegar Hill has a long history of showing thoughtful, independently-produced feature films to a very appreciative Charlottesville audience,” says Deanna Gould, Executive Director of Light House. “Today the renovated theatre, refitted with a digital cinema projector and state-of-the-art sound system, serves as a community studio for teaching film skills to our area’s youth. Reopening this much-loved part of Charlottesville history to a public who craves these independently spirited films fits perfectly with our mission of sharing all aspects of the art of filmmaking with our community.”

“Each film screening is followed by a Q&A session with audience participation,” says Barry Sisson, Chief Film Fan at the Indie Film Minute. “I have always loved this aspect of special event screenings. Through interacting with the filmmaker, you leave with a much deeper appreciation of the film itself. Our mission at the Indie Film Minute is to spread and support a love for independent film, and we are so happy to be participating with the great folks at Light House in service of the many overlapping elements of our respective missions.”

Films in the series will vary from narrative, to documentary, to foreign. All will be from independent sources, and their associated filmmaker will be present, most often digitally, to interact with the audience after the screening. For more information, contacts follow.

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Contact: **The Light House Studio**

Deanna Gould, Executive Director

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Contact: **The Indie Film Minute**

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### **Background on *Prep School***

For Indie Film Minute's take on the film go to [www.indiefilmminute.com/archive](http://www.indiefilmminute.com/archive) and search for "Prep School"

Interviews with Director Sean Nichols Lynch may be arranged through the Indie Film Minute. We will be happy to coordinate.

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